
LIVERPOOL

FILM

OFFICE

**UNIT/STILLS
PHOTOGRAPHERS**



Alex Hurst
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Clients include: Netflix, Paramount+, Sky,
Channel 4, Hurricane films and more.



David Edwards
Unit Stills & Documentary Photographer
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Clients include: BBC TV, SkyArts, Northern Town TV, the RNLI, Brian Clarke Studio, Cadw, Welsh Gov, Recclesia Ltd, Liverpool City Council, House Gospel Choir, Rory McEwen Archive, Double J Productions, Broxholme Brothers, Elevator Studios, Milk Pictures and many more!





SELECT FEATURE FILMS:

Robin and the Hood
The Unlikely Pilgrimage of Harold Fry
How To Date Billy Walsh
Breaking Point
A Cuban Girl's Guide to Tea and Tomorrow

SELECT TV:

Billions
Waterloo Road
Man Like Mobeen
Henpocaypse
Such Brave Girls



DAVID GENNARD

UNIT STILLS PHOTOGRAPHER AND BTS/EPK VIDEOGRAPHER

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KERRY SPICER PHOTOGRAPHY

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Female Photographer based in Liverpool, with over 15 years on set shooting Stills and shooting Campaigns. Shoots Nationally and Internationally

Clients I've worked for:



I've recently shot on: The Responder Series 2, The Power of Parker, Alma's Not Normal series 2, The Tower, Protection, Midas Man, Hollyoaks, Free Rein, Cobra Series 2, Blue Peter, Safe, Andy and the Band and TOWIE.

