

LIVERPOOL

FILM

OFFICE

FILMING USA IN
LIVERPOOL



WELCOME

Liverpool is famous for its welcome.

Whether that's sharing our favourite independent restaurants, shops and pubs, the connectivity and walkability of our European-feeling city or how we adopt new people and ideas.

It's about sharing the best of who we are and inviting you to be a part of it.

No matter if you're an old friend or a new face - while you're here, you're one of us.





LOCATIONS

We're a powerful backdrop for the world's stories.

Come here to be Liverpool (of course) New York, Chicago, Washington, or even Gotham.

With our dramatic buildings, docklands, forests, beaches and 1,000 years of history, our city region is coveted for its versatile, accessible settings.

SUPPORT

Not only do we inspire productions, we support them.

In us you'll find a responsive and resourceful partner who gets what it takes to make a production a success.

We know our stuff and can deal with all sorts of production demands.

Like the time we shut down a Mersey Tunnel for an evening. Easy.





OPPORTUNITY

You create the stories, we create the opportunities to tell them.

Let us connect you to exactly the right funding, locations, expert crew and local partners across the city region.

Productions of all shapes and sizes come here for a world class experience.

TALENT

We've invested in BAFTA-winning productions, and are nurturing a wealth of talent, both on screen and behind the camera.

Regional crew, local agencies, industry-led training and development opportunities and a connected northern talent belt means our diverse and highly skilled workforce are the future of our industry.





LIVERPOOL IS LIVELY.

- Condé Nast Traveller's 2nd Friendliest UK City & 3rd Best UK City
- Which? UK's Best Large City Break
- Michelin awarded restaurants
- UNESCO City of Music
- ESPN's Greatest UK Sporting City
- More museums & galleries than any other UK city outside London
- Bustling city centre to idyllic coast or countryside within 15 minutes

LIVERPOOL IS CONNECTED.

A port city situated in the centre of the UK with national & regional rail network and two major international airports within 45 mins of the centre.





A GENTLEMAN IN MOSCOW



THE BATMAN



PEAKY BLINDERS



ARCHIE



SHERLOCK HOLMES



FLORENCE FOSTER JENKINS



51ST STATE



FANTASTIC BEASTS



YESTERDAY



CAPTAIN AMERICA



TOLKEIN



TAYLOR SWIFT POP PROMO



NOWHERE BOY



HARRY POTTER

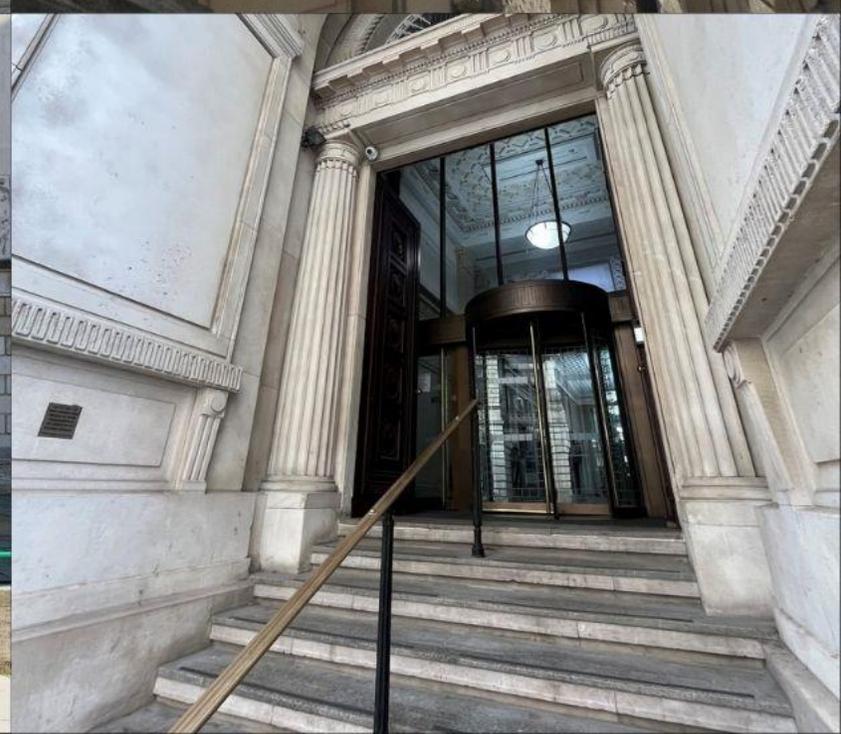


WAR OF THE WORLDS



TIN STAR

**SOME OF OUR
LOCATIONS...**













[Click here for more locations](#)

WE HAVE IT ALL.

BUT DON'T TAKE

OUR WORD FOR IT...

EXECUTIVE LOUNGE

CREDIT ROLL



“

“It’s such a great place, Liverpool. The people were very welcoming. We understood how Gloria could have fallen for it.”

Barbara Broccoli, Producer, *Film Stars Don’t Die in Liverpool*



“

“It was blinding. It couldn’t have been better. St George’s Hall and the Cunard Building gave us exactly what we wanted. And the people there, the city itself was so supportive, and the film office was incredible. It was a great experience.”

David Heyman, Producer, *Fantastic Beasts and Where to Find Them*



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“Filming in Liverpool has been a fantastic experience, the location has been pivotal. Liverpool City Region provided us with a wealth of cinematic locations, and the support we received from Liverpool Film Office and the people of this city has been instrumental.”

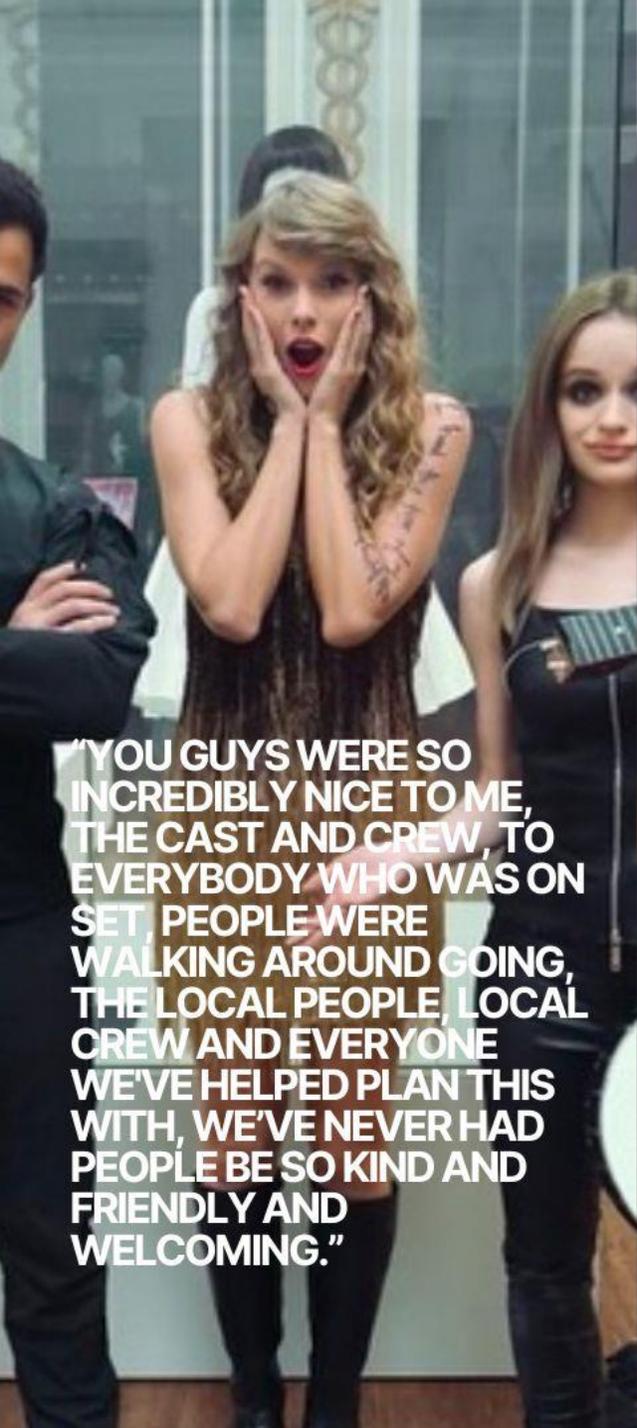
Alison Jackson, Executive Producer, *Tin Star Liverpool*



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“I’m having an absolute magnificent time. I will in future always set all of my films in Liverpool. We’re going to Penny Lane, Strawberry Fields and Eleanor Rigby’s grave, and we’ve been given blissful access to those incredibly iconic places.”

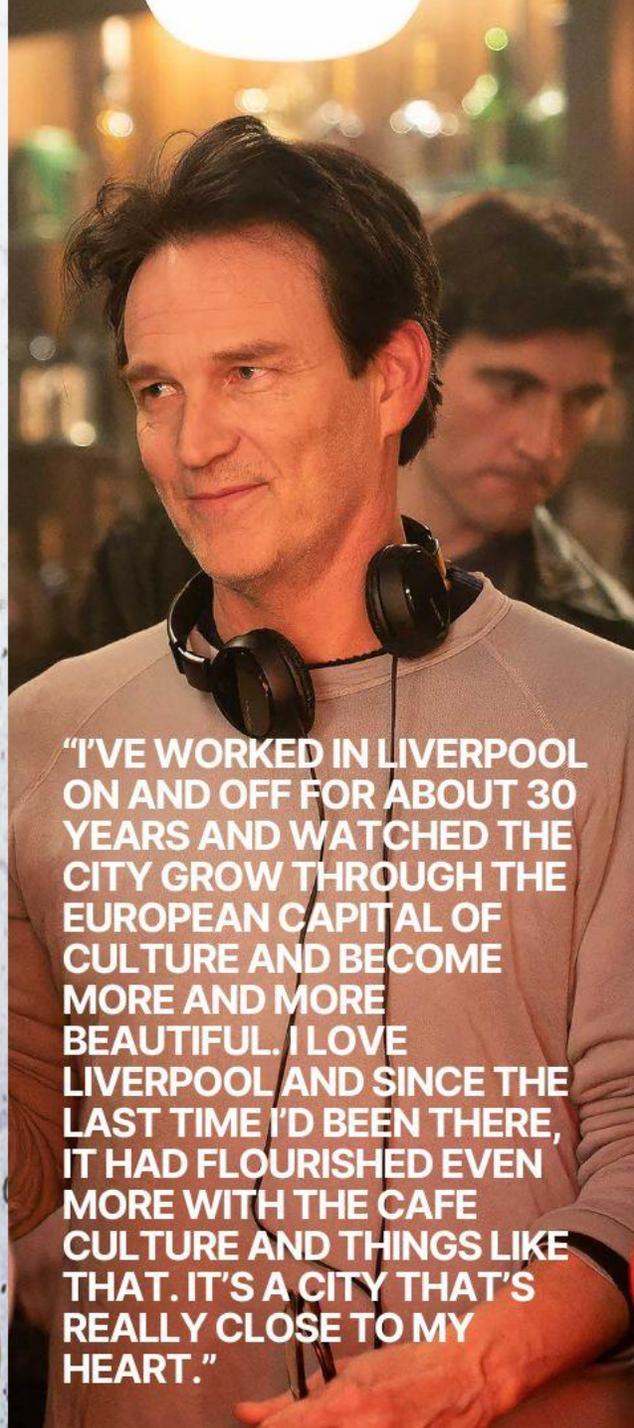
Richard Curtis, Writer and Executive Producer, *Yesterday*



"YOU GUYS WERE SO INCREDIBLY NICE TO ME, THE CAST AND CREW, TO EVERYBODY WHO WAS ON SET, PEOPLE WERE WALKING AROUND GOING, THE LOCAL PEOPLE, LOCAL CREW AND EVERYONE WE'VE HELPED PLAN THIS WITH, WE'VE NEVER HAD PEOPLE BE SO KIND AND FRIENDLY AND WELCOMING."



"IT WAS BRILLIANT, I WAS STAYING LOCALLY, FILMING HERE WAS FANTASTIC. GOING DOWN TO THE DOCKS AND SEEING THE SUNSET, THAT WAS ONE OF MY FAVOURITE THINGS ABOUT BEING IN LIVERPOOL."



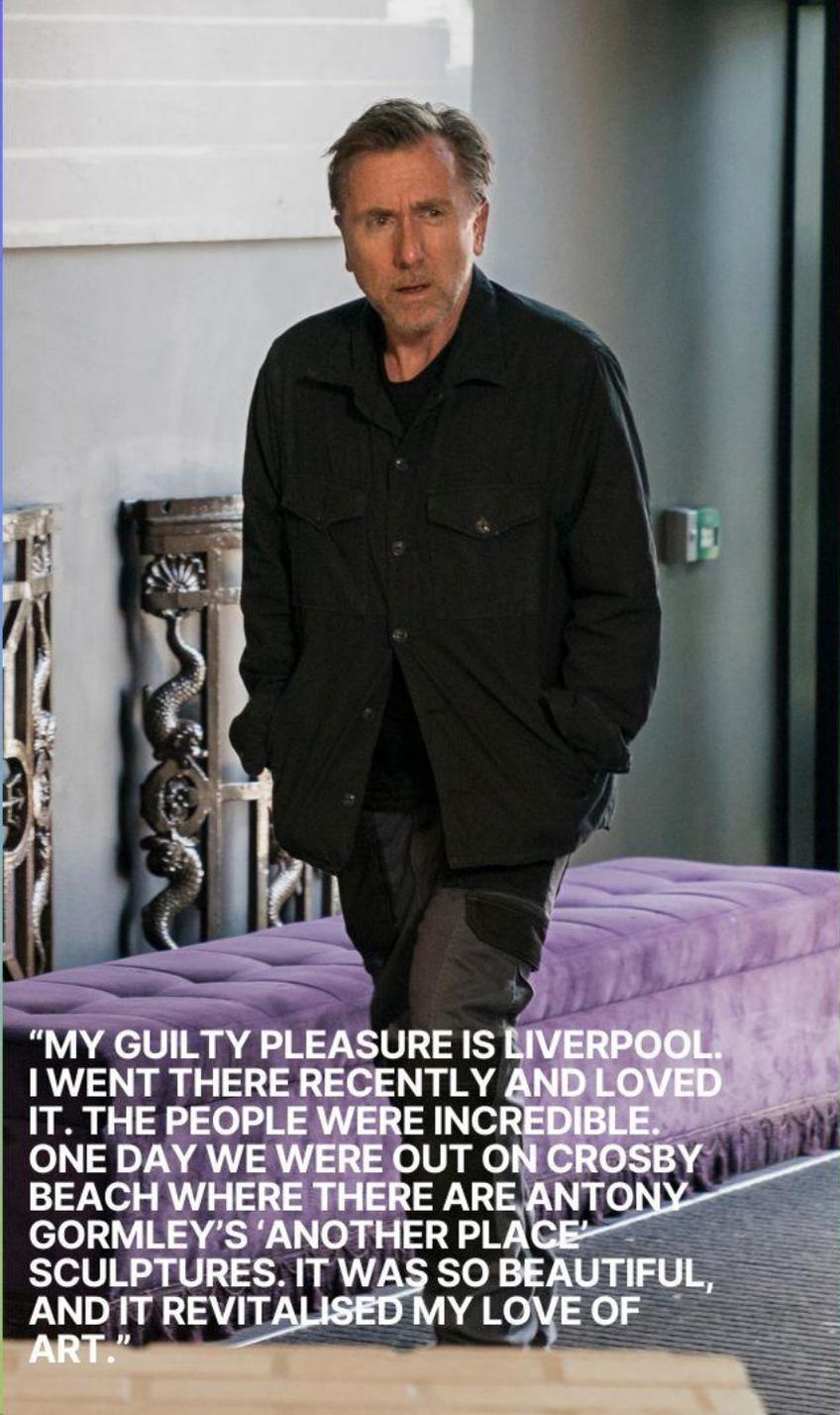
"I'VE WORKED IN LIVERPOOL ON AND OFF FOR ABOUT 30 YEARS AND WATCHED THE CITY GROW THROUGH THE EUROPEAN CAPITAL OF CULTURE AND BECOME MORE AND MORE BEAUTIFUL. I LOVE LIVERPOOL AND SINCE THE LAST TIME I'D BEEN THERE, IT HAD FLOURISHED EVEN MORE WITH THE CAFE CULTURE AND THINGS LIKE THAT. IT'S A CITY THAT'S REALLY CLOSE TO MY HEART."



"THE WAY THIS CITY HAS TAKEN THE SHOW TO ITS HEART AND WHAT I'M DOING TO ITS HEART HAS BEEN REALLY LOVELY. LIVERPOOL HAS BEEN VERY NICE TO THE SHOW BUT ALSO NICE TO ME AS AN OUTSIDER."



"LIVERPOOL IS A GREAT PLACE. THE PEOPLE ARE SO COOL, SO SUPPORTIVE AND SO HELPFUL, AND THE CITY IS SO MUCH FUN."



"MY GUILTY PLEASURE IS LIVERPOOL. I WENT THERE RECENTLY AND LOVED IT. THE PEOPLE WERE INCREDIBLE. ONE DAY WE WERE OUT ON CROSBY BEACH WHERE THERE ARE ANTONY GORMLEY'S 'ANOTHER PLACE' SCULPTURES. IT WAS SO BEAUTIFUL, AND IT REVITALISED MY LOVE OF ART."



"MY OMG GREAT BRITAIN MOMENT WAS PROBABLY SHOOTING IN LIVERPOOL. THAT'S A CITY THAT I JUST LOVE AND FIND ENDLESSLY INSPIRING THROUGH ITS HISTORY BUT ALSO THROUGH ITS ARCHITECTURE, AND WE HAD THE MOST WONDERFUL TIME THERE."

LIVERPOOL FILM OFFICE

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MAKE IT IN LIVERPOOL