
LIVERPOOL

FILM

OFFICE

**UNIT/STILLS
PHOTOGRAPHERS**



Alex Hurst
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Clients include: Netflix, Paramount+, Sky,
 Channel 4, Hurricane films and more.



David Edwards
Edwards Bonding Solutions Ltd
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Clients include: SkyArts, BBC TV, Northern Town TV, the RNLI, Brian Clarke Studio, Cadw, Welsh Gov, Recclesia Ltd, Liverpool City Council, House Gospel Choir, Rory McEwen Archive, Double J Productions, Broxholme Brothers, Elevator Productions, Milk Pictures and more!



Me and my ...
Dad



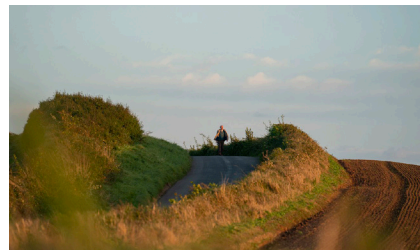


SELECT FEATURE FILMS:

- Robin and the Hood
- The Unlikely Pilgrimage of Harold Fry
- How To Date Billy Walsh
- Breaking Point
- A Cuban Girl's Guide to Tea and Tomorrow

SELECT TV:

- Billions
- Waterloo Road
- Man Like Mobeen
- Henpocaypse
- Such Brave Girls



DAVID GENNARD

UNIT STILLS PHOTOGRAPHER AND BTS/EPK VIDEOGRAPHER

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KERRY SPICER PHOTOGRAPHY

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<https://www.instagram.com/kerryspicerphotography>

Female Photographer based in Liverpool, with over 15 years on set shooting Stills and shooting Campaigns. Shoots Nationally and Internationally

Clients I've worked for: **NETFLIX** **BBC** **4** **itv** **ITV** **UK TV** **HOLLYOAKS**
Oral-B **LOREAL**

I've recently shot on: The Responder Series 2, The Power of Parker, Alma's Not Normal series 2, The Tower, Protection, Midas Man, Hollyoaks, Free Rein, Cobra Series 2, Blue Peter, Safe, Andy and the Band and TOWIE.



KRISTY GARLAND UNIT STILLS PHOTOGRAPHY

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Website: kristygarland.com
Additional Information: she/her

Kristy (not Kirsty) is a Wirral-based Photographer who has worked as a unit stills photographer since 2016 capturing publicity stills, key art & BTS shots on a number of feature films & BBC TV Programmes. Previously living in London, Kristy was an award-winning digital media Producer in post-production before deciding on a new direction and pursuing a career as a photographer. Recent Film work includes The Almond and The Seahorse (Mad as Birds Productions), Bolan's Shoes (Buffalo Dragon), In Camera (BBC / BFI).

